

## “The Magic Mouth”

- Phonological/Phonemic Awareness
  - What is it?
  - Word, syllables, onsets/rimes, phonemes
- Purpose of tool
- Background – Based on the work of D. B. Elkonin, Russian Psychologist
- Modeling of use (Segmentation and Blending, always start and finish at the mouth, left to right directionality)
- Flexibility – Number of boxes at the bottom
- Exercises (Modeling/Practice)
  - Sentence → Word:
    - The seeds need water. (4)
    - Give the dog a bone. (5)
  - Word → Syllables (Better ways to count syllables – hand count, chin drops):
    - pencil (2)
    - suddenly (3)
  - Syllable → Onset/Rime
    - chin (2)
    - name (2)
  - Word → Phonemes
    - at (2)
    - go (2)
    - bag (3)
    - list (4)
    - shell (3)
    - name (3)
    - branch (5)
  - Sound Boxes
    - at (blue/green)
    - cat (orange/blue/green)
    - cab (orange/blue/red)
    - cob (orange/brown/red)